

Class Eight | Learning Journey & Curriculum Map

Class Eight | Child Development

Class 8 is the culmination of the 'Class Teacher years' and in the subjects and topics that are taught, there is a kind of completion, on one level, of a survey of the world that began in Class 1. In their fourteenth year, the children/students have learned enough about the world to be able to orientate themselves in it - to begin to think about their place in it - even to live independently, if necessary. They understand, at a basic level, how things work; they are thinking about the future.

Class Eight | Eurythmy

Active Learning Intention	Active Teaching Implementation	Active Environments Impact
<p>Establishes good learning habits:</p> <ul style="list-style-type: none"> ● Enters the hall quietly ● Sustains a reverent mood in the verse at the beginning and at the end of the lesson ● Attentive and quiet throughout the lesson ● Demonstrates anticipation and joy. ● Can make a circle and a line in the special Eurythmy order ● Shows disciplined eurythmy rod procedure ● Demonstrates artistry and grace <p>Warm up and Concentration Exercises</p> <ul style="list-style-type: none"> ● Demonstrates precision, balance, co- 	<ul style="list-style-type: none"> ● Practice and encourage good learning habits. Let children to be models for lower classes. Let children demonstrate independence in their discipline. ● Encourage strict discipline and safety rules while working with rods. ● Model consciously and precisely all eurythmy gestures and movements, draw attention to a precision and grace of the movement. ● Encourage any graceful movement, care and effort put into children's work. 	<ul style="list-style-type: none"> ● Provide pianist with the folder including lesson structure and suitable age appropriate musical pieces to accompany exercises, stories and poems. Cooperate closely with pianist regarding musical pieces, repertoire, tempo of the pieces. ● Allow the class to have their own order in the line and in the circle. Take that privilege away if class does not manage.

<p>ordination; good posture and rhythm</p> <ul style="list-style-type: none"> ● Participates in group <p>Rod Exercises:</p> <ul style="list-style-type: none"> ● Knows the 7-fold and 12-fold routines, showing dexterity, laterality, spatial orientation, and group participation in the canon ● Knows complex large waterfall routine, showing dexterity, laterality, spatial orientation, and group participation in the canon ● “So ist es” exercise <p>Speech Eurythmy</p> <ul style="list-style-type: none"> ● Knows sound gestures and executes them ● Completes independent work with sound gestures ● Demonstrates social skills and co-operation in creative process <p>Tone Eurythmy</p> <ul style="list-style-type: none"> ● Listens to and recognises intervals/musicality ● Knows and executes interval gestures ● Shows orientation in spatial forms ● Participates in group and shows social awareness <p>Creative and independent work</p> <ul style="list-style-type: none"> ● Displays social skills and cooperates in creative process 	<ul style="list-style-type: none"> ● Teach complex rod exercises. ● Encourage independent creativity in rod and concentration exercises, poems and musical pieces. Let children create whole parts by themselves. Encourage peaceful cooperation with their peers. ● Teach the spatial forms gradually unfolding through several lessons. Make them gradually more challenging and complex. ● Deepen the knowledge of the eurythmy sounds. Encourage their independent use in poems and verses. ● Draw children’s attention to intervals in the music. Deepen their listening skills and teach them to recognise them. Recall the gestures and spatial forms of intervals. Let children to create musical forms independently. ● Draw children’s attention to a harmonious movement together with the whole group <p>Follow the structure of the lesson: Verse, Concentration and warm up exercises, work part - core of the lesson, lighthearted activity or game, Verse. Lesson should be finished with a quiet moment. Children should be out of</p>	<ul style="list-style-type: none"> ● Resource, learn by heart and provide imaginative age appropriate poems and musical exercises ● Learn whole lesson by heart to ensure flow ● Cooperate with class teacher to accompany main lesson subject when needed ● Organise a performance to be shown to the whole school community at the school Eurythmy Festival at the end of the spring term. Let the children show their work and admire other children’s work. ● Provide a choice of 3 dramatic poems for children to work with. Encourage children to find their own poems or musical pieces playable on the piano according to their liking. ● Prepare a performance of a dramatic poem and a musical piece at the Youth Eurythmy Festival in the Rudolf Steiner House Theater in the spring term. Cooperate with parents to
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<ul style="list-style-type: none"> ● Artistic achievement and grace <p>Is able to apply principles of eurythmy in the creative process independently</p>	<p>breath and leave the lesson in a joyful mood.</p>	<p>prepare suitable costumes and props. Plan and organise a trip.</p>
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Class Eight | Eurythmy | Curriculum Narrative

Handcraft: Class 8 learn to use the sewing machine and make simple items of clothing such as aprons, simple skirts and trousers. Projects can be more or less complex depending on skill and ability. Sometimes students ‘mass produce’ items like crayon rolls and desk tidies to be sold for fundraising. the students are introduced to iron forging. They make coat hooks or pokers. Basketry is also done at this stage.

Eurythmy: Children work towards being able to work semi-independently with the basic Eurythmical elements in both speech and music Eurythmy. They contribute to a group form and work towards a short performance, with age appropriate geometrical transition forms as indicated by Rudolf Steiner being mastered and performed. Spacial and social awareness are raised.

Sports: By the time the pupils reach Class 8, they encounter the full weight of their physical bodies. They feel both burdened by the new weight of theirs bodies as well as energised by the new physical strength. They need opportunities to explore and feel this new combination of weight and strength. Outdoor pursuits are encouraged at this age.